

# 'The Black Arts' Will Highlight Brotherhood Week

National Brotherhood Week will be celebrated Monday by a special program at 8 p.m. featuring "The Black Arts" in the Neumann Chapel - auditorium, according to Pastor Herman Diers.

The program will be conducted by Pearl Scott Blaylock, Chicago dramatic artist. She will do poetic readings of "What Shall I Tell My Child?" "I Am An Afro-American," "Creation," "An Afro-American Speaks of Rivers" and others.

Miss Blaylock has given numerous recitals and has appeared on Chicago television. Recently, she was director of the Chicago Teachers College productions of "The Crucible" and "Christ in the Concrete City."

## Is Preparing Series

Currently preparing a series of programs for the Virgin Islands, she appeared in Waterloo last year on the same program with Mayor Richard Hatcher of Gary, Ind.

Also on the agenda is an appearance by Miss Kathy Weems, the only Negro finalist in last year's Miss Teenage America Contest.

Appearing in Afro-American dress, she will perform the same number which she did at the New Jersey contest, "What the Afro-American Needs Now Is Love Sweet Love."

Finally, the 45-member Waterloo Teenage Singing Group, under the direction of Mrs. Elizabeth Merriweather, will perform. She is from the Payne African Methodist Episcopal Church of Waterloo.

According to Diers, "If we are to deal with the racial crises adequately, we will need to do

more than help make black people be like white people.

"We will need to get a feel for the deep and impressive humanity of the black people of this land. 'The Black Arts' is 70 minutes given to the expression of today's black culture.

## Offers Opportunity

"It offers the people of Waverly an opportunity to hear black people say what their lives are about, to hear them 'tell it like it is' through songs, poetry and drama from their own heritage."

A free-will offering will be taken at the event, which is being sponsored by the Waverly Human Relations Association, the Waverly Ministerial Association and the Convo Committee as part of its offering on the subject, "The Quest for Human Dignity."

The program will not count towards Convo attendance.

## Jazz Service To Use Talents Of Singers, Band

Wartburg's first jazz mass in four years will be offered at Venite next Thursday according to Chaplain Herman Diers. The Castle Singers and the Knights will be featured at the 10 a.m. service in the Neumann Chapel-auditorium.

The mass will be based on "An American Jazz Mass" by Frank Tirro and the "Jazz Mass according to the Lutheran Rite" by David Baker.

"Traditional words will be used," Diers explained. "It is the musical setting which makes the service unique."



## Oppie Crowns 'Em

Dean of Students Earnest F. Oppermann congratulates Snow Queen Kristi Becker, junior, and Snow King Paul Specht, senior, at the Band Concert-Coronation held in the Neumann Chapel-auditorium last Thursday night.

# The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 62 Wartburg College, Waverly, Iowa, Saturday, Feb. 8, 1969 Number 19

## Strike Organizer Chavez Will Speak For Migrants

By SARAH LOWE

A migrant worker in San Joaquin Valley, Calif. earns only \$2,024 a year because farming is a highly seasonal occupation.

The growers of the valley staged a small strike, by most standards, that caused national attention last year. "Decision

at Delano," a documentary film, outlines the strike and the problems of San Joaquin Valley and will be shown at convocation on Tuesday according to Pastor Diers of the Convocation Committee.

## Is Heroic Leader

At convocation on Wednesday

"one of the heroic leaders of our time," as described by the late Robert Kennedy, will address the Wartburg student body. "The Struggle for Recognition" will be Cesar Chavez's topic.

Chavez is the energetic leader who organized the migrant worker strike last year in San Joaquin Valley, Calif. The handful of workers who participated in the strike symbolize the aspirations of more than three million farm workers coast-to-coast.

The strike won support from national labor unions and religious organizations. Chavez has used nonviolent leadership to press table grape workers to recognize his National Farm Workers Organizing Committee of the A.F.L.-C.I.O. union.

## Last Hope?

Chavez is perhaps the last hope for the migratory workers. He was born the fifth child and third son of a Mexican-American migrant labor family. He followed the crops from the Mexican border to northern California throughout his early years.

Today, Chavez is leading the fight of the migrant farm worker to gain the same bargaining rights that other laborers already have.

## Race Relations Committee Asks For Student Exchange

The Ad Hoc Committee for Race Relations at Wartburg met Thursday for further discussion of its plans to improve the racial situation on campus, according to Committee Chairman Robert Dell.

The Committee, which had its beginnings last spring, consists of about 20 faculty, administration and student members and has been active in promoting better understanding of black Americans and their culture.

A recommendation was presented to Wartburg President John W. Bachman recently concerning the aims of the Committee. The proposal reads as follows:

## Recommend Program

"Whereas, the Faculty - Student - Administration Committee on Race Relations unanimously recommends that Wartburg College develop a student exchange program with a predominantly black institution, and

"Whereas, a number of Wartburg students have already voiced an interest in participating in such an exchange, and

"Whereas, we as a committee have reason to believe that at least five institutions would be open to the idea of an exchange

program with Wartburg, therefore be it

"Resolved, that we formally ask President Bachman to initiate action to get such a program started as soon as possible; and be it further

## Offer Assistance

"Resolved, that we offer our assistance and cooperation in the implementation of this program, in the hope that the program can be in effect by the 1969-70 academic year.

Among the schools being considered for the exchange are Paul Quinn College in Waco, Texas, Michigan Lutheran, Wilberforce University, Mills College and North Carolina College, according to Dell.

## Spanish Club Will Meet

Spanish Club will meet in the Student Union Conference Room Feb. 13, at 7:30 p.m., according to advisor Herman George.

Senora Luisa Lobato, wife of Dr. Jose Lobato of the Spanish Department, will demonstrate several Hispanic folk dances. To guitar accompaniment, she will present dances such as the Merengue and the Cha-Cha.

## Wartburg Clinic Will Host High School Choral Groups

NEWS BUREAU -- Nine Iowa high school choral groups will participate in Wartburg's 10th annual Choral Clinic next Saturday.

Climaxing the clinic will be a public concert at 4 p.m. by the massed voices of more than 700 singers. It will be held in Knights Gymnasium.

Also performing at the concert will be the Wartburg choir and Castle Singers.

Dr. Douglas Pritchard of Iowa State University in Ames will direct the massed chorus.

Clinicians during the day include Franklin Williams, Dr. Maynard Anderson, Dr. C. Robert Larson, Dr. Robert E. Lee and Dr. James Fritschel, all of the Wartburg music faculty. High schools sending choral

groups are Mason City, director Ron Phillips; Cedar Falls, director John Evanson; Waukon, Al Leathers; North High of West Union, Thomas Canfield; Osage, Mrs. Kenneth Swenson; Grinnell, Marvin Kelley; Monticello, William Day; Decorah, James Sexter; and St. Ansgar, John Sether.

"This is the strongest group of choirs overall that has ever been assembled for the clinic," Dr. Fritschel, this year's clinic director, said. "It includes some of the finest in the state. The concert hour should be exciting for those who are fond of choral music."

Including this winter's group, 53 high schools have participated in Wartburg's choral clinic over the past 10 years.

## Reservations Are Available

Students are eligible for the Wartburg College Alumni European Tour which will be held this summer, according to Director of Public Affairs, Robert Gremmels.

The tour, directed by Jack Schemmel, will include a visit to the Wartburg Castle in East Germany. Wartburg College received its name from the ancient castle, which is considered to be one of the finest existing examples of Romanesque architecture.

The tour will begin from New York on July 9 and will end July 30.

Cost per person is 895 dollars and includes transportation, first class hotels, sight-seeing such as entrance fees, most meals and other normal services.

Early reservations are available and may be made through the college's alumni office. Registration should include a 100-dollar deposit per person which will be refunded in full if cancellation takes place six weeks or more before departure time.



Editorial

# Student Bid Can Effect Extended Library Hours

Extended library hours are occasionally talked about, but usually nothing is done. There is reason to believe, however, that now would be a good time to institute new library hours.

One reason such a change would be desirable is because women's hours have now been lengthened from 10:30 to 11:30 p.m. on week nights. It would seem natural that some women students will want to use the library during the extra time they now have available. Present closing hour is 10 p.m., which seems a mite early for an institution of higher learning.

Overflowing Library?

While it is unlikely that the library will be overflowing if hours are lengthened, it would nevertheless be advantageous and beneficial to those students who need extra time to do research.

There are also many students who find it difficult to study in the dorm. These persons are

out of luck once the library closing hour is reached.

If hours are lengthened, there will undoubtedly be problems in finding enough student help to stay open the extra time. It will also mean that the library staff will receive increased pay. However, neither of these problems should present overwhelming obstacles to this needed change.

Students Are Listless

The main problem may be that students, while desiring lengthened library hours, are too listless to do anything about it. There is little doubt that such a change can be accomplished, but without some sort of vociferous student demand it probably won't become a reality.

Any extension would be welcome, of course, but a new closing hour of 11 p.m. would not seem to be unreasonable. It is time something is done to benefit students doing research and those who simply find it impossible to study in their dorms.

Letter To The Editor

## Food Services Committee Holds Power, Says Weitz

To the Editor:

Potentially, the Food Services Committee is one of the most powerful student groups on campus. Paul McClain, Food Director, has stated that anything within reason will be done to improve the service. However, Mr. McClain does not claim to be a mind reader. If you have a gripe, take it to your representative.

But what can this committee accomplish? Only little things--such as removing part of the dividing rails at the end of each line for easier exit, installing infrared food warmers, using linen on Sundays, providing chocolate milk, eliminating unpopular items from the menu, and adding two hot chocolate dispensers.

But it is the little things that create the atmosphere for sub-

stantive progress. There are obvious limits to what can be done with the existing facilities and food budget. Indeed, better facilities are the key to the entire problem.

The following are Food Services Committee members: Glen Mieling (Grossmann); Jim Zentner (Grossmann); Dave Longaker (Grossmann); Jim Loveridge (North Hall); Phyllis Stinner (Centennial); Linda Novak (Centennial); Tom Kern (Clinton); Gerald Pipho (Clinton); Bill Hassel (Clinton); Donna Perkins (Hebron); Elaine Farrington (Hebron); Cindy Larson (Vollmer Hall); Jackie Mansholt (Vollmer Hall); Linda Keen (Afton); Barb Rounds (Wartburg); Lyle Opheim (Off-campus); and Paul Kallestad (Off-campus).

--Ken Weitz

## Latest Book On Mao Explains Revolution, War

(Mao Tse-Tung on Revolution and War, by Mostafa Rejal, Doubleday, Feb., 1969.)

"A revolution is not a dinner party, or writing an essay, or painting a picture, or doing embroidery; it cannot be so refined, so leisurely, . . . courteous, restrained and magnanimous. A revolution is an insurrection, an act of violence by which one class overthrows another."

So wrote a 26-year-old librarian at the Peking University in 1927, in a notebook that began to crystallize his random thoughts on what must be done for China. Later, when the librarian had become the tough and successful leader of a 15-year-long guerrilla war, he wrote: "All reactionaries are paper tigers. In appearance, terrifying; in reality, not so powerful. From a long-term point of view it is not the reactionaries but the people who are really powerful."

Now Leads Communists Today, the student librarian

who became a guerrilla commissar heads the Chinese Communist Party and regime, Chairman Mao Tse-tung.

These passages reveal three perceptions that have developed and sustained his revolutionary viewpoint: the necessity to seize power, much as one's personality may be suited to quiet reflection; faith in the common people and their cooperative power en masse; finally, the long view that refuses to be discouraged by initial defeats.

These, plus Mao's tactical brilliance and rather scholarly wit, are obviously a strong part of his appeal to young people, who have made him a "poster hero" in chubby, benign contrast to Peter Fonda of "Che" Guevara.

Guides Campaign

Mao guided an anti-colonial campaign to rid China of foreign spheres of influence; a united front of all parties against the Japanese; a long civil war

that gave him control of China; and lately, a reformist struggle within his own Party.

Thus he has more experience in more varieties of warfare and social change than any political leader alive. Mostafa Rejal has distilled from Mao's scattered writings his most essential conclusions, beginning with Mao's student days to the end of the Cultural Revolution in spring 1968.

The conclusion with the most future in it, with which Rejal closes, is Mao's developed opinion that somehow a society, in order to survive the modern world, must learn to institutionalize change--to make revolution a permanent, continuing process.

Provides History

Rejal makes Mao's point as relevant for this country as it is for China. He provides a historical introduction, a chronology to take one through the maze of events in China since Mao's birth, and headnotes to each theme and set of selections. Selections have been chosen to avoid the impression of sloganeering and drumming repetition that the Chinese language in translation easily gives.

Mostafa Rejal is associate professor of political science at Miami University, Oxford, Ohio; he was formerly with the Institute of Government and Public Affairs at U.C.L.A.

In addition to contributions to professional and scholarly journals, and to The New Communists, Mr. Rejal has published Democracy: The Contemporary Theories and co-authored From Left To Right: Modern Political Ideologies with R. M. Christenson and D. N. Jacobs.

By Paul Nelson

## On Senate

### No Senate Meeting

Another week has passed in the life of the Wartburg student body, and the time has come to write another column for this illustrious paper. Not too much has happened since the last appearance of this scribe's efforts.

Probably one of the main reasons for this was the lack of a few senators last Monday. After waiting for twenty minutes the group was disbanded for the lack of a quorum. This is not the first time that this has happened, nor do I anticipate that it will be the last.

However, it appears that something is wrong when a dozen and a half people cannot get together for 45 minutes at 10 a.m. No business was transacted, and discussion was limited. Not a very successful morning.

I just thought of something the other day. The student body elections are going to be held in only a few weeks, and, as usual, candidates are going to be needed for the offices of SBP and all the others.

It is about time for would-be candidates to start thinking about platforms, people and strategy. Too early?

Not when you realize the amount of work that has to be done. I am not going to map out the details for a campaign, but I just want to suggest that some people start doing some serious thinking. (My advice should probably be taken with a grain of salt, about eighteen of them in fact.) See you next week.



## Peek At The Week

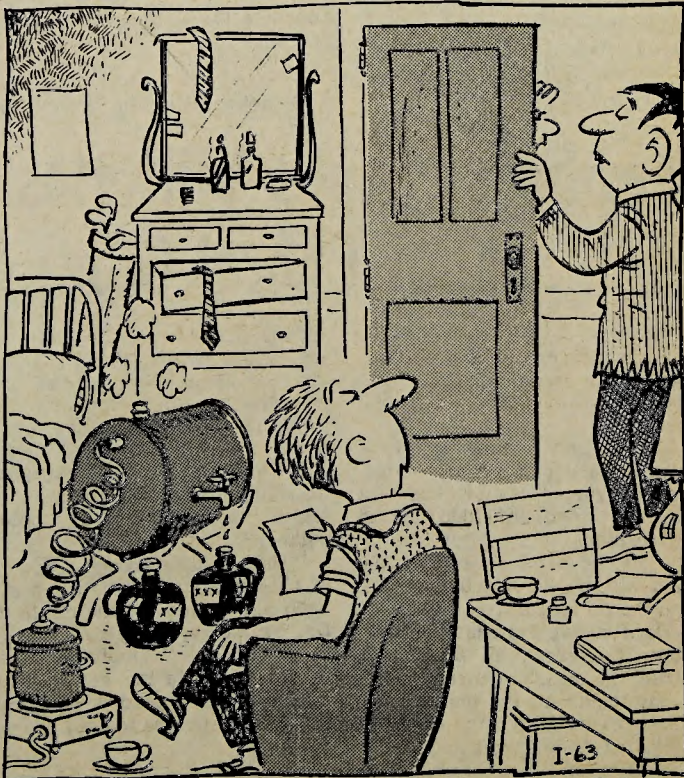
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|--|---|--|
| <b>Saturday, Feb. 8</b><br>11:30-3 p.m.--Education Department; Castle Room<br>12:30 p.m.--Wrestling; Decorah.<br>1:30 p.m.--Sled Races<br>3:15 p.m.--Basketball Pre-game Meal<br>7:30 p.m.--Basketball, Luther; Knights Gymnasium<br>10 p.m.--Dance, Knights Gymnasium | 7:30 p.m.--CV Mental Health Committee; TV Room<br>8 p.m.--Black Arts; Neumann Chapel-auditorium   | 7 p.m.--Church Council; Fuchs Lounge<br>7:30 p.m.--Music Department; Science Hall Auditorium   |
| <b>Sunday, Feb. 9</b><br>10 a.m.--Divine Worship Service; Neumann Chapel-auditorium<br>11 a.m.--Grove Group; TV Room<br>8 p.m.--Shakespeare Class; TV Room<br>8 p.m.--Movie; Neumann Chapel-auditorium   | <b>Tuesday, Feb. 11</b><br>9 a.m.--Dr. Dell; TV Room<br>9 a.m.-5 p.m.--Board of Regents; Conference Room<br>9 a.m.-5 p.m.--Placement Office; Fuchs Lounge<br>10 a.m.-4 p.m.--War & Peace Consultants; Auxiliary Conference Room<br>10 a.m.--Convocations; Neumann Chapel-auditorium<br>3 & 7:30 p.m.--Student Recital Rehearsal; Science Hall Auditorium<br>7:30 p.m.--Student Welfare Committee; Faculty Lounge<br>7:30 p.m.--Kappa Delta Pi; TV Room<br>8 p.m.--Group IV Faculty; Kildahl residence | <b>Friday, Feb. 14</b><br>9 a.m.--Dr. Dell; TV Room<br>10 a.m.--Admissions Department; Fuchs Lounge<br>12 a.m.--Bantam Division Luncheon; Castle Room<br>3 p.m.--Admissions Department; Fuchs Lounge<br>7:30 p.m.--Basketball, Central; Pella<br>7:30 p.m.--Movie; Neumann Chapel-auditorium |
| <b>Monday, Feb. 10</b><br>9 a.m.-5 p.m.--Board of Regents; Conference Room<br>7 p.m.--SEA; Science Hall Auditorium   | <b>Wednesday, Feb. 12</b><br>9:30 a.m.-5 p.m.--Placement Office; Fuchs Lounge<br>10 a.m.--Convocations; Neumann Chapel-auditorium<br>11 a.m.--Convo Discussion; Conference Room<br>12 noon--Education 201; Luther Hall 307<br>1-5 p.m.--Placement Office; Conference & Auxiliary Conference Room<br>5:30 p.m.--Afton Manor Head Residents; Castle Room<br>6:45--MCB; Auxiliary Conference Room<br>7:30 p.m.--WRA; Knights Gymnasium<br>7:30 p.m.--LWF Student Study; Fuchs Lounge                     | <b>Saturday, Feb. 15</b><br>All day, Choral Clinic; Knights Gymnasium<br>12:30 p.m.--Wrestling; Carleton, Minn.<br>7:30 p.m.--Basketball, Simpson; Indianola   |
| <b>Thursday, Feb. 13</b><br>10 a.m.--Venite; Neumann Chapel-auditorium<br>7 p.m.--Alpha Chi; Conference Room   | <b>St. Paul's Lutheran</b><br>Services: 8:30, 9:45 and 11 a.m.<br>Holy Communion at 9:45 a.m.<br>Speaker: The Rev. Durwood Buchheim   | <b>St. Andrew's Episcopal</b><br>Service: 10:30 a.m.<br>Morning Prayer<br>Speaker: The Rev. Charles J. Gunnell   |

## Worship

Student Congregation

Service of the Sacrament, Danforth Chapel, 8:45 a.m.  
Service of the Word: 10 a.m.  
Speaker: Pastor Herman Diers

## LITTLE MAN ON CAMPUS



## The Wartburg Trumpet

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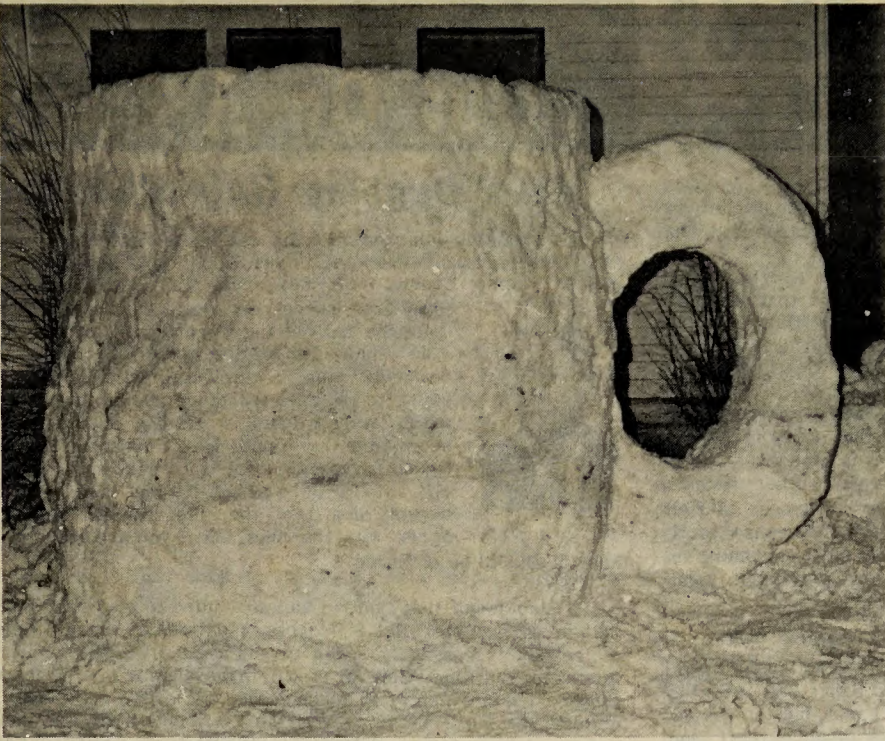


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Wartburg Knights have captured the spirit of the weekend of celebration while contributing to the expanding art program on campus with the design and construction of snow masterpieces to be judged today.



A momentary pause occurs before the 1969 Snow Weekend King and Queen are announced.



## Winter Fun And Games



Above, left, senior Kim Kylo and sophomore Bill Seiffert hold the basketball which a group of Knights ran from Waverly to Decorah for last week's game, as they signal "We're Number 1!"



Above, two Knights scale Luther's statue after the game at Decorah. Right, Luther fans show a definite hang-up about Wartburg's winning streak.





# Knights Beat Upper Iowa, 82-69 Central Picks Up 3rd IIAC Loss

By DAVE WESTPHAL.  
Unbeaten Wartburg won its 18th straight game of the season last night in beating Upper Iowa 82-69, although the Knights were far from playing their best brand of ball.

Tonight Wartburg hosts Lu-

**Knight**

**Basketball**



ther, and a Knight win here would put the defending IIAC champ-

ions one game away from clinching a tie for the Iowa Conference title.

## Central Is Upset Again

This situation came about as a result of an 84-79 defeat by Central at the hands of Dubuque at Pella. This was the Dutchmen's second straight conference loss, and put their loop mark at 6-3 in a three-way tie for second with Luther and Dubuque. Wartburg stands at 9-0 in the IIAC, and thus owns a commanding 3-game lead over its closest competitors.

The Central loss also tended to eliminate some of the drama of the upcoming Central-Wartburg contest at Pella next Fri-

day. The Dutch handed Wartburg its only regular-season loss last year at Pella.

But first the Knights must meet Luther, and that is never a small task. Wartburg whipped the Norse at Decorah last Saturday, 83-60, as G. E. Buenning poured in 24 points.

But as Coach "Buzz" Levick points out, that score is deceiving for several reasons.

First of all, Luther matched the Knights in number of field goals made, and consequently the 23-point margin comes entirely from Wartburg free-throwing.

## Plays Ragged Ball

Secondly, Wartburg played very ragged basketball in the last part of the game, but the Knights did not lose much of their lead.

Wartburg holds one advantage, however, in the fact that Luther made the long road trip to Storm Lake last night, and had to go all out to beat Buena Vista, 107-100.

The Knights are not only going for a new school record of consecutive wins in a season tonight (18 is the record, set last year and tied last night), but are going for their 7th straight victory over Luther, and that must be something of a record in itself.

Balanced scoring, one of the keys of Wartburg success this year, was again the story last night as four Knights hit in double figures.

G. E. Buenning got 18, Tom Manchester hit 16 and D. D. Bruntscheen and Paul Bruns collected 14 apiece. Cliff Cornelius and Virg Erickson hit 9 each.

## Wins At Charity Line

As in the Luther game, Wartburg beat Upper Iowa on free throws, as both teams hit 29 field goals.

The Knights dominated the boards, 54-25, and yet Levick was not happy with the rebounding job.

"We were not screening off the boards at all well and the Upper Iowa players got a lot of easy lay-ups on second shots."

Sloppy rebounding and 14 turnovers by Wartburg enabled the Peacocks to move within 4 points of the Knights 3 times late in the second half.

But a Manchester jump shot and free throws by Manchester, Barkema, Bruntscheen and Bruns iced the win.

## Women Beat UI

The Wartburg women pulled a victory from Upper Iowa yesterday by a score of 61-43. The first quarter was close, but after that Wartburg kept a lead.

Judy Burrack led the team with 19 points, with Sue Twedt and Tris Unkrich putting in 17 and 12 points respectively.

The "B" team played only half a game, with Wartburg also winning this 23-8. Sue Peterson scored 12 points, while Diane Holbert added 10.

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Katharine Ross

By Jim (Branch) Keifer

# Out On A Limb

## Cites Dunking Rule Violation

The Wartburg basketball team was again victorious last week-end with impressive victories over Upper Iowa and Luther on the losers' home courts. A new rule was put into effect in the Iowa Conference this year. It was that you can't dunk the ball during warm-ups. This used to provide some interesting warm-up drills for the Wartburg fans to watch before the games, but because of the rule Wartburg discontinued the dunking of the ball during warm-up. But this rule didn't seem to bother Upper Iowa and Luther. They continued to dunk the ball as if there weren't a rule at all. I find it hard to believe that these two schools haven't heard of the rule. I'm not saying that I agree with the rule, but if you are going to have a rule, it should be enforced.



Keifer

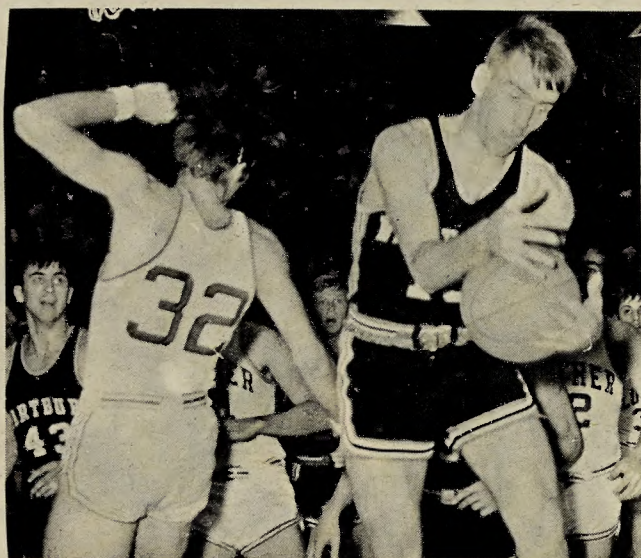
rule, it should be enforced.

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I also found that Central had scheduled to play its home game with us at the Pella High School because it seated more people. The college gym seats only seven or eight hundred people, if I'm not mistaken. But since Central is still in the running for the Iowa Conference championship, it changed the site of the game back to the college. Because of this, Wartburg will get a bare minimum of tickets. I have heard of home court advantage, but this is ridiculous. Not only does it keep Wartburg students from attending the game, but Central also loses quite a bit of money. This is Central's business, but I know one thing; it doesn't matter if we play them at the college gym, the high school gym or outside, for that matter. The Knights' basketball team will beat them wherever it is.



D. D. Bruntscheen and Virg Erickson display their respective skills in action. Both men have been instrumental in the Knight's rise to basketball greatness.



Virgil Erickson grabs a rebound in Wartburg's 83-60 win over Luther.

# Six Undeclared Cage Teams Highlight Early IM Action

By DICK MESSERLY

The Wartburg Intramural Basketball season is again under way this year. The leagues are divided into the Day League and Knight League with ten teams in the Day League and eleven teams in the Knight League.

The I. M. basketball season is about half over this year. Each team plays a total of six league games before the season ends.

## Gamma Is Title Defender

Last year Off-Campus and Gamma were the league Champions, with Gamma coming up with the over-all championship; both these teams are again going to be top contenders.

In the Day League Clinton III North, Gamma and Off-Campus I all boast undefeated records. The Knight League leaders are Cotta, Married Men and Grossmann Ground.

The highest scoring game this week was when Alpha trounced

Clinton II N by the score of 134-67 with Bruce Dormamen pouring in 43 points. Bill Wittkowski also added 36 for Alpha.

Clinton III North, a leader in the Day League, easily defeated Grossman II B by the score of 108-25 with Jim Proud hitting 36 points for the winners.

## Gamma Wins

Other games this week in the Day League were Gamma winning over Vollmer 73 to 51 with Steve Koch getting 24. The Faculty brushed off Grossmann II B 71 to 47, with Marv Ott scoring 34 points.

Games in the Knight League this week were Married Men tripping Ketha-Clinton Ground N 71-58 with Bob Larson connecting for 22 points on the winning team, and Rich Mauer getting 23 for the losers.

Zeta slipped by Clinton II S by the score of 59 to 48 with Jim Hoppenworth sinking 22 points for the winners, and Grossmann II A easily defeated Grossmann III by the score of 108 to 40, with Ron Robbins adding 23 points for the GIA.



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# Improvement Of Brunscheen, Erickson Adds Extra Punch To Undefeated Knights Grapplers Wallop South Dakota U.

By LES GYLLSTROM

When Coach "Buz" Levick began his "rebuilding process" this year, two vital spots he hoped to fill in were at guard and center.

The top candidate for the guard post was Virg Erickson, who as a sophomore was Levick's top reserve.

Erickson earned the starting role, and even though he started off slow, he has, since the Welfare Tournament in Chicago, played well beyond the expectations of many.

**Played Center In HS**

Erickson had a little trouble adjusting to college ball for one main reason. In high school, at Waterloo West, he was the starting center. Upon entering college Erickson knew that the transition to guard would not be the easiest thing in the world to do.

"The biggest problem I had was ball-handling, especially on a full court press," explained Erickson. "I also had to concentrate in shooting from the outside."

Levick felt that Virg would be an outstanding defensive ball-player, but of late he has also been important in the offensive column.

Last week against Upper Iowa he hit 20 while he held the league's number 2 scorer to just 11 points.

"When you guard guys like Driscoll and Finnegan, you just try to wear them down," commented Erickson. "Of the two I would say that Driscoll is faster and that he has a harder shot to stop."

**Gets Help On Defense**

Erickson was quick to mention that he is not alone in guarding these men. "You always get help from the rest of the guys out there, and Paul Bruns has been doing a great job in coming off the bench and holding his man

down," explained Erickson.

Erickson doesn't believe that Luther and Upper Iowa will be down for their game this weekend.

"You can bet that they're going to come down here to play ball," said Erickson. "We'll just have to go out there and get them down right away."

Levick feels that Virg has that ingredient that borders an athlete's being so-so and being really outstanding.

"Virg is an outstanding competitor," commented Levick. "Add that to the talent he has and you have the earmarks of a fine athlete."

The post position was for Levick a real question mark. He wanted to move Buening out to forward and find someone who could help Cornelius out with rebounding.

**Brunscheen Gets The Nod**

Derry Brunscheen got the nod, and even though he has not been as consistent as some of his predecessors, he has come a long way during the season.

"What Derry of course lacked at the beginning of the season was confidence," explained Levick. "But he has come along and I think that next year, after he has the summer to think about this one, he will be real strong for us."

Yet the fact remains that Brunscheen is helping out more than Levick thought he would. He is playing better defense and his ball handling has been good.

"In fact," commented Levick, "because of Derry's ability to handle the ball well, we're able to do things that before this year we couldn't."

Before the season started Brunscheen's main goal was to fit in with the team.

"I knew that I wouldn't be a real high scorer, so my main concern was with rebounding and to be able to move into the

center spot and to work smoothly with the rest of the guys," Brunscheen explained.

Brunscheen will again have his work cut out for him this weekend as the Knights take on Upper Iowa and Luther again. Last week he had some trouble trying to stop Schnell from Upper Iowa.

"He's a real good man on the drive," explained Brunscheen. "He sort of falls into you when he shoots, and has a real good touch to the ball. I'll have to try and keep the ball away from him to stop him."

Levick has been resting Brunscheen in every game, so he plays about 25 minutes a game. Yet he is still able to bring down between 4 and 6 rebounds.

**Cites Reserves**

Brunscheen was quick to mention the men who back up the starters. "It really helps you in a game when you know that you have guys on the bench like Bark (Jim Barkema), Connie Hellerich and Fred Grawe, who can come off the bench and fill in real well," Brunscheen explained.

Levick feels that Brunscheen has achieved that goal of fitting in with the team.

Last Saturday afternoon Wartburg wrestlers won ten, lost six and drew two of the eighteen matches they fought. It was a triangular meet, pitting Wartburg against South Dakota U. and Morningside.

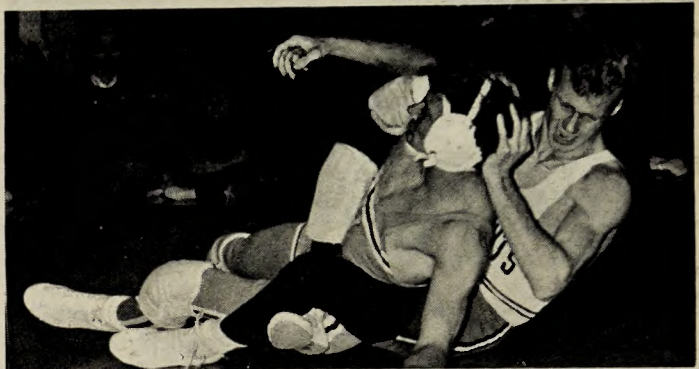
Thursday night the Knights were beaten by Upper Iowa, 22-8. Decisions were won by Joe Breitbart and Mick Ketchum for Wartburg. Tom Young drew his opponent.

Wartburg defeated S. Dak. U., 25-5, but barely fell short of Morningside, being defeated 15-21. Coach Walker expected South Dakota to be tougher and

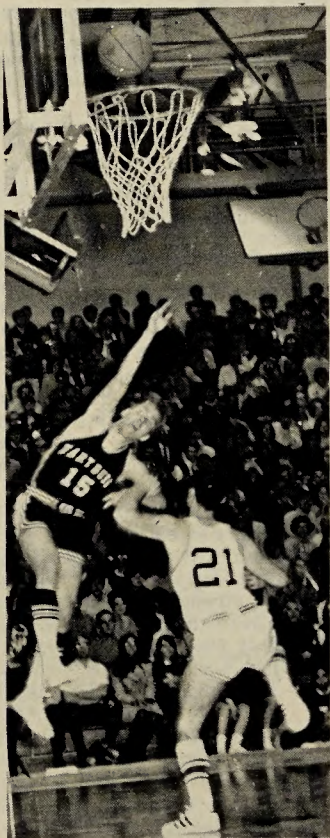
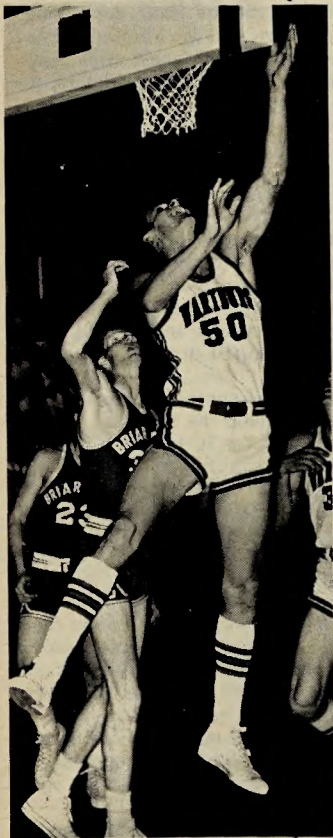
commented that Morningside had a good team.

He felt a tremendous improvement over the Knights' showing a week ago, against Luther. "I was very pleased with the way we wrestled. We looked much better than we did last week."

Joe Breitbart drew both of his matches; Dick Messerly split; Jim Davidson got a pin and a decision; Mick Ketchum won both; Dave Wolff split; Jim Nelson lost both (but one was close); Mark Mueller split; Greg Slager won both; and Dean Knight split, his win being a pin.



Knight grappler Joe Breitbart works over his Upper Iowa opponent, in a match in which he decided his opponent last Thursday.



D. D. Brunscheen grabs the ball, as Tom Manchester, G. E. Buening and Cliff Cornelius help out against Luther.

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# Ever Heard Of A 1-Man Band? This One Uses Six Instruments

By MARK BECKER

Many people have heard of a one man band. But how many have heard of a one man band consisting of piano, organ, celeste (a keyboard instrument which produces a bell tone), vibes, brass and percussion all being played simultaneously?

Actually, this one man band has two members, sophomore Dean Tellefson and junior Dave Harms, both music majors.

Some clarification is in order. Tellefson and Harms have been working on a technique in which they record first one instrument, the one used most in the song, adding one instrument at a time until the song has complete instrumentation.

## Tellefson Plays

Tellefson, who has either written or arranged all of the songs they have done to date, does all the playing with the exception of one song in which Harms played the trombone. Harms' main job, however, is that of handling the intricacies of recording.

The recording is done in stereo and every time they record another instrument they use fresh tape, which runs into a considerable amount of money. The reason for using fresh tape each time is to try to overcome their biggest problem, that of surface noise which develops from the composite of recordings.

"Basically this year," said Tellefson, "we have been trying to improve the 'overdubbing.' We are working on the assumption that there is always room for improvement."

Initially, they had a great deal of trouble with surface noise, which sounds like hissing in the background. With improvements on their technique, however, they have been able to virtually eliminate the noise in their recent recordings.

## Fresh Tape Necessary

One reason why the project has cost them money is that if they do not get it right the first

time it is necessary to do it over on fresh tape.

"Dean is a perfectionist, especially on percussion," said Harms. "We have made as many as 24 cuts on one song." Tellefson said that the "first two cuts are the most crucial to get it to hang together."

In order to begin their process an electronic rhythm box is used with the first instrument in order to develop a steady beat. The rhythm box is an electronic instrument which is made to accompany an organ.

It gives off a sound which compares closely to many percussion sounds ranging from a 'teen beat' to a 'Latin beat.' However, when the final recording is complete, the rhythm box is no longer audible.

## Rhythm Box Background

"The backbone of the recording is the rhythm box," said Tellefson, "and what makes the whole thing possible is finally covered up by the percussion."

They explained that one of their biggest problems is in finding time to hold recording sessions so that they are not bothered by other people making noise. Consequently, it is neces-

sary to hold their sessions at inconvenient times.

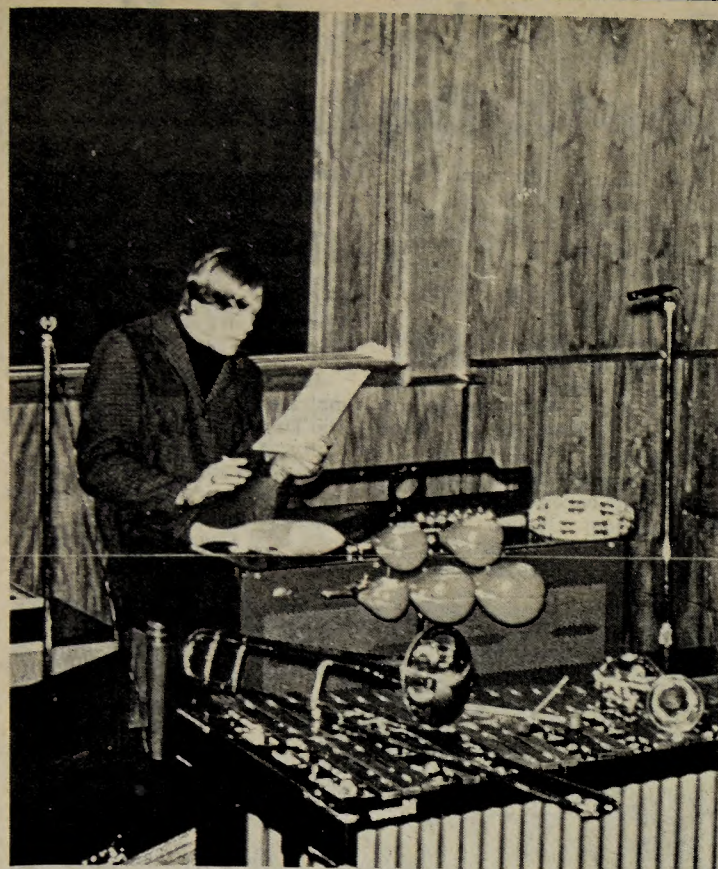
A lot of their time is spent recording between ten at night and eight in the morning. They have recorded on Sunday night into the next morning and once during Thanksgiving, but the greatest amount of recording was done during the last week of Christmas vacation.

## 1 Song A Day

They came back a week early and for four consecutive days recorded at the rate of one song a day. Beginning their sessions at twelve noon, they worked from 14 to 16 hours straight. One of the days they worked from noon until 5:30 the next morning.

A lot of work, time and money has gone into this project. The two have now come up with four songs which they wish to use for auditions. One of them is written by Tellefson and three are arranged by him.

The songs are: What the World Needs Now, Carpet Man, Cinderella Rockefeller, and Chan Chan. (Chan Chan is by Tellefson.) Their ultimate goal is to obtain a contract with a recording company and have the records nationally produced.



Sophomore Dean Tellefson rehearses one part of the six-instrument array which he and junior Dave Harms use in their "one man band."

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# HARRISON'S

By Dean Kruckeberg

## Krinkle's Korner

### Bertha Feels Nose

I wasn't feeling up to par earlier this week, so I went to Bertha and she felt my nose and sent me to the vet. She narrowed it down to mange or hoof and mouth disease, but the doc said it was a chest cold.



I'll believe almost anything a doc tells me, but I confess I walked out of that office in a deep state of adverse consternation.

The doc. claimed the best way to clear out a pair of dirty lungs is to stand upside down and cough. There are several medically accepted positions, but the easiest is to crawl halfway out of bed, lay your head on the floor and flush the stuff down.

I went straight to a friend's room and jumped down his rocking chair. My feet were pointed at the ceiling, and I was standing on my head. I coughed, and I would have sworn everything had come down, liver, kidneys and duodenum included.

So it works. I'll recommend it to my friends, but not for mixed company.

\*\*\*\*\*

All the action this week for the senior class was in the Chapel-auditorium, where we took the GRE tests. GRE stands for Ground Rescue Emergency Unit. I don't know what that means, but it sounds a little like Southeast Asia. Winners receive M-14's with gold-plated triggers and fluorescent "GRE" letters on their helmets.

It's great fun, however, and I wouldn't deny anyone the pleasure of taking this test. First, we were given little lead pencils with obscenities written on them. Then we had to fill in a whole mess of blanks on our answer sheets.

We had to tear off the bottom sections of our answer sheets and pin them to our jackets so we would have them the next day. (There was a raffle the next day; the student with the lucky number won a Mr. Wessman doll complete with miniature microphone and two sets of instructions.)

It wasn't hard or anything. Shakespeare would have gotten a D on the English section. They were going to give us a test in religion, but God took it the year before and only got a B.

I was sitting next to Jim Baseler, self-styled test critic, when I heard an anguished cry of frustration. First I thought his cowboy boots were pinching. (He had just gotten them as a premium from his local feed dealer for buying 500 pounds of canary grit), but he was just hung up about the clocks on the test. This bothered me, too. They didn't look any different from the clocks at Wartburg.

\*\*\*\*\*

I was sitting up in the Denthe other day counting all the honors college students here can achieve. There are several goals possible for a real hot dog, such as intramural volleyball captain, campus drunk and getting on the dean's list, in that order.

Last to come to my mind, however, was the dubious honor of being elected to Who's Who in American Colleges and Universities.

Who's Who seems to me to be nothing more than a popularity contest with slight emphasis on college achievement. Students put a check mark before familiar names. Some of these names other years represented people known only for their big mouths at basketball games. Others the students had to look up in the yearbook.

The people receiving this honor, however, are supposedly the student leaders, which may or may not be true. (You can tell if you are a student leader--you receive "Moderator" magazine in the mail).

\*\*\*\*\*

For those seniors who didn't achieve this high honor, let me say you didn't miss anything.

Being in Who's Who includes receiving a personalized "Dear Sir:" styled letter from a big company in the Deep South which compiles all these names. The letter informs you that you are good, a man among men and have an excellent future. And for 17 bucks you can buy a book with your name in it.

If you are really a gloryhound, you can buy pins and medallions for a stiff fee. These look good next to a perfect Sunday School attendance pin on your sport coat.

For the money which can be invested in Who's Who tripe, you could buy a lot of booze, throw a party and be a real Wartburg BMOC.

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# Tradition, Unity Generate North Hall's Uniqueness

By JOEL FLUGSTAD

(Ed. Note: This is the first of a two-part story on North Hall. The initial story deals with life as it is today in North Hall, including the traditions and fellowship which exist. The story next week will attempt to trace the history of North Hall, including favorite anecdotes from eyewitnesses).

One bed was made--sort of, the other disheveled. Shoes and socks were strewn about the room. An empty box of Ritz crackers was on the floor beside an overflowing wastebasket--a typical men's room in a not so typical dormitory.

North Hall is the ugliest dorm in town, but don't say that in front of the forty some men who live in and love the place, or they're likely to throw you in the shower.

The Wartburg catalog contains pictures of the various buildings on campus, but North Hall's picture is conveniently excluded. And with good reason: that wooden frame structure just north of Old Main is not an architectural gem.

A bull session was in progress in the room. The visitor cleared a path through the debris and sat down. What is it about North Hall that makes those who live there like it? There is obviously something that makes it unique, else why would anyone want to live there?

"One big thing is tradition," Dorm President Gary Ackerman pointed out.

The Ambassadors of North Hall are, by their own admission, spiritual leaders on campus, especially during the football season. There is the traditional Thursday Night March, when the men pile out of the dorm and march to the women's dormitories to instill enthusiasm in the student body for Saturday's football game. There are the slogans which appear on the east end of the dorm each week during the football season, urging the Knights on to victory.

## Cause Campus Unity

All these things lead to campus unity--even, says Ackerman, "if it's only against us."

North Hall is proud of other traditions. Dorm meetings are veritable fun-fests where the dorm business is conducted in an atmosphere of cordiality.

No one knows for sure what goes on at North Hall dorm meetings, for, Ackerman says, "Only Ambassadors are allowed in the meetings." Any intruder is summarily sentenced to a cold shower with no hope for clemency.

Cross-country and track have had a stronghold in North Hall for several years. Last year, Jon Thieman, Rod Holt and Doug Beck were all residents of North Hall and outstanding cross-country men.

This year, only Beck and Holt remain, but they are joined by a freshman harrier, Bruce Coleman. Numerous track lettermen have also lived in North Hall.

The Ambassadors are justifiably proud of their record in participation in campus activities. They have won the "Yell like Hell" contest at Homecoming two of the past three years. Because of their large contingent of track men, they won the Klondike race when that event was part of Snow Weekend.

Perhaps the most notable of all North Hall traditions is their initiation. The basement of the dorm is a maze of furnaces, pipes and storerooms. It is rumored that there are Christians buried in the walls. The eerie atmosphere is good for initiation, said Ackerman, with a gleam in his eye.

"We have a rather rigorous initiation for freshmen," he chortled.

## Duty Is Sacred

The duty to initiate freshmen in North Hall is looked upon al-

most as a sacred obligation. As such, it becomes work.

"Initiation," groaned one senior in the room, "is hard on us upperclassmen." He looked truly pained.

Even the dorm president is not immune to the initiatory pranks of the Ambassadors. The president recalled how he was taken, upon his election, clad only in a bed sheet, to a telephone pole in the horseshoe complex and tied up. He was left to his own resources to free himself.

Meanwhile, the girls in the surrounding dorms implored him to "take it all off."

All these pranks lead to a second factor in North Hall's uniqueness: unity. There is a brotherhood of 40 men living in North Hall. They all share the harrowing experiences of freshman initiation.

"It's a feeling of accomplishment," one fellow said. "It's a sense of belonging."

The relatively small number in the dorm makes it possible for one to know all. Each respects his neighbor. The men in the bull session proudly pointed out that they have never had any trouble with theft or destruction of property. It's simply a matter of respecting another fellow's belongings.

Isn't it noisy and hard to study in North Hall? Surprisingly, it isn't. Well, on the other hand, it's not exactly library quiet all the time, either. Noisy or quiet, respect prevails.

"If someone wants to study," one fellow observed, "the word gets around and we are quiet."

If the consensus is to have fun and make noise, all join the fun. For those who seek peace and quiet while the others are making noise, there are study tables in the still recesses of the basement.

## Trumpet Reports Slope

A 1936 edition of the Trumpet reported that in North Hall there is a "definite and amusing slope" in the floors. The definite slope is still there, but the floors creak now.

And if you live on the north side of the building, you learn to put on an extra blanket at night when the cold north wind sifts through the walls. Creaky floors and leaky walls notwithstanding, the men insist they are both comfortable and happy in North Hall.

There are, in fact, certain advantages to living in North Hall. Each man is free to furnish his room as he pleases, even to the extent of driving nails into the walls for pictures, a practice which is frowned upon in other dorms.

A man in North Hall is free even to paint his room if he chooses. Several take advantage of this option, and paint or panel their rooms at their own expense.

One fellow, someone recalled, painted the walls in his room black. The ceiling he painted alternately red, black, and white. Red window frames offset the black walls. Dean Oppermann, on one of his surprise inspection tours, was reportedly "shocked."

The room was eventually restored to a more conventional color scheme.

The brotherhood of North Hall is characterized by tradition and unity. Seldom do seniors or upperclassmen leave North Hall to life off-campus. Eleven seniors are living in North Hall this year.

## Has All Kinds

All kinds of fellows live in North Hall. There are pre-thes and athletes; guys who like to study and guys who like to goof off; there are Chinese and Hungarians. But everyone belongs. It's one big happy family that likes to do things together.

This unity is perhaps best seen in a project which they undertook two years ago to remodel their lounge.

President Ackerman stood with his visitor in the lounge. Eight or ten men were watching Pat Paulson on television. Ackerman surveyed the remodeling job with obvious pleasure.

The walls were paneled, the ceiling lowered, and hand weapons consistent with the medieval heritage of Wartburg were on the wall. All this was done in a couple of weekends. They all pitched in to get the job done.

Someday the building will have to come down. That will be "unfortunate," they say. Yet they're reconciled to the inevitable. In the meantime, they will continue to enjoy the fellowship which is theirs.

# Quartet Performs Brilliant Concert

By KRISTI BECKER

I have nothing but praise for the Iowa String Quartet, who performed here on Sunday night as a feature of the Artist Series. The group of four men played as one: there was never a moment when the rhythm or melodic expression of the music wavered. Perfection is the only word to use in describing the concert.

Ranging from classical to contemporary, the program consisted of string quartets by Karl Ditters von Dittersdorf, Samuel Barber and Maurice Ravel. The Dittersdorf "Quartet in E-Flat Major" was a charming combination of contrapuntal and homophonic movements.

I did feel, however, that the first movement in particular emphasized form over musical content. Repetition of phrases and transitional passages seemed a bit trite. On the whole, though, the work was very successful.

Completely contrasting the mood of the Dittersdorf was the "String Quartet, Opus 11," by Samuel Barber. As was said by Sherry Heathman in her program notes, "Samuel Barber, twice a Pulitzer Prize winner, is not a composer who ardently follows the fashionable trends in music."

Considering this work as an example of his early compositions, one appreciates the lyrical moments and smooth melodic lines, as well as the interplay between these lines.

Highlighting the program was the "String Quartet" by Maurice Ravel. Ravel himself once felt this work as "a definite preoccupation with musical structure. . ." Not to contradict Mr. Ravel, I enjoyed the work tremendously and felt no preoccupation with form.

Commenting on the Ravel, Mr.

Ohmes said that, although the individual parts were quite difficult, the problems in ensemble playing were easily solved because the piece was written so beautifully.

The Iowa String Quartet has been performing since 1958. They have toured extensively in the United States and once a year in Europe. Mr. Ohmes, Mr. Ferrell, Mr. Preucil and Mr. Wendt are members of the faculty of the University of Iowa.

# Applications Due For Editorships

Applications for editorships of Trumpet, Fortress and Castle must be submitted to the Publications and Radio Committee at the Monday, Feb. 17, meeting, according to Mrs. Margaret Garland of the Journalism Department.

Qualifications for these positions are: 1) Applicant must be a sophomore, junior or senior at the time of taking office; 2) applicant must have at least one Fall Term or Winter and May Term previous experience on the staff of the publication prior to taking office.

3) Applicant must have at least one Fall Term or Winter and May Term attendance at Wartburg College prior to taking office; 4) applicant must achieve an overall grade point ratio of 2.0 in scholarship through the term previous to submitting application.

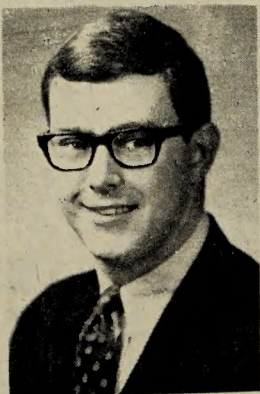
Application forms may be obtained at the Publications House.

This form must be accompanied by a formal letter of application, including statements of what the applicant thinks is the function of the publication and what changes or improvements he would have in the publication.



A group of Ambassadors enjoy their remodelled lounge, a project which through joint effort was completed in a couple weekends by the North Hall men two years ago.

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By BILL BRESCIA

Briggs didn't like the term "white liberals;" maybe it is because he is a black conservative. After all, integration is a dead dream. The white man refused to accept it, and now the black man is following along like good little "niggers," and doing what the white man wants.

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Perhaps the reaction would have been more violent if I would

All you had to do was look around the Chapel-auditorium at all the clapping people. Look at him! He's clapping; he's no bigot; and her, look at those hands go! She really loves her fellow man; she's a first-class clapper. Pm

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## Waltmann, Petri To Sub For 2

Dr. Leo H. Petri will serve as temporary head of the Biology Department and Dr. William Waltmann will replace Chellevoid, according to Pres. John W. Bachman.

Women's hours and a tentative resolution by Ron Hall concerning housing and privacy are also to be discussed.

Included on the program are works by Stefano Donaudy, Henry Purcell, Giovanni Martini, Giuseppe Verdi, Robert Schumann, Anton Webern and Samuel Barber.

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